President's Report

This is the first report from myself and Mauritz as the Acting Joint-Presidents of the Association. There’s a lot on the go, as always it seems.

Well done to Mike on his Raku day which was a great success, and to Vivian on her very well attended Sgraffito workshop. We encourage members and especially those new to pottery to attend workshops. They’ll boost your creativity and knowledge. And they’re fun. The costs are kept low – so a reminder to help clean up after events.

There will be some changes introduced to how the kiln bookings operate for ‘own firings’. The intent of the new booking rules is to allow more members to enjoy the benefits of the facilities. We’re also investigating firing and kiln needs, which will have some positive and hopefully exciting outcomes in the near future.

The Ceramicus 2010 exhibition is rapidly approaching. This is a superb showcase for yourselves, the Association, Wellington city and the promotion of the craft of pottery. A vast amount of work goes into preparations for the event. The work doesn’t end there. Pots don’t sell themselves and they can’t be trusted to be left alone. The exhibition and your pots need YOUR manpower. If you submit work for selection there is a responsibility on you to sign up for a timetable duty slot to mind the exhibition.

Finally we commend the ‘Peter Stitchbury: A potter’s world’ exhibition currently on at Te Papa (level 6, and entrance is free). Stitchbury (born 1924) is one of New Zealand’s foremost potters. It’s a small yet superb exhibition of his work, some Nigerian village pottery and Michael Cardew. Don’t miss the screen at the end of the exhibit - some great video footage there.

Happy potting! Steven and Mauritz

Potters Diary: Upcoming events in July/August 2010 at WPA

7 July - Club night to throw pots for public raku
19 August - Ceramicus 2010 Opening, exhibition running till 5th September
21 August - Public raku

Regular events
Pottery classes Mon, Tues, Thurs 7–9pm; Wed 3.30–5.30pm; Sat 9.45–11.45am
Club Day every Tuesday, 10am–2pm, bring something to share for lunch

New members
A warm welcome to the new members: Adam Robertson, Georgia Vaughan, Wendy Hay

Keeping up to date
The WPA now runs an online diary. Check this out for the most update information on events. You can also find a number of resources available there too. Website: http://www.wellingtonpotters.famundo.com

Newsletter by email?
If you would like to receive the WPA newsletter by email instead of hardcopy please send your email address to Vera at davve@paradise.net.nz. Receiving the newsletter by email will help the club with economics and the environment. You will also receive it sooner! Cheers 😊

First aid kit
The first aid kit is stored in the cupboards near the entrance to the library but it is only to be used for accidents and injuries that happen at the rooms, not for general medical problems that happen elsewhere – members are encouraged to use their own first aid kits for these.
Ceramicus 10

This year’s exhibition will run for 17 days (20 August - 5 September) alongside a major NZ Academy of Fine Arts exhibition. We will undoubtedly benefit from the latter as it will attract good public interest. In addition, thanks to a $2,000 grant from WCC, we will have good advertising exposure and all this should result in good sales for those who enter. However, the exhibition does not run itself and the club relies on members to support it by taking their turn at minding it. Therefore, when you deliver your entries to the rooms on Sunday, 15 August you will be asked what half days you can commit to the roster. Those unable will be asked to find another member or friend to take their place on the roster.

The annual exhibition of our members work

When and Where: 20 August - 5 September 2010; Gallery 3, Academy Galleries, Queen’s Wharf

Opening night: Thursday 19 August 2010

Guest potter and selector: Sue Newitt

Receiving: Sunday 15 August from 10 am to 4 pm at Wellington Potters Centre

The exhibition will be held in conjunction with Ikebana International (Wellington Chapter) and the Academy exhibition "Artists as Activists".

So if you haven’t already made some great pots for it you still have time to start.

If you have already lost your Conditions of Entry and Entry Form (posted/attached last newsletter) spares are available at the rooms or you can email to davee@paradise.net.nz.

Note; the main rooms will be closed while the selection is going on - that is Monday 16 and Tuesday 17 August. (The glaze room will be available).

Help make this exhibition a success by:

☆ Making and entering your best pots
☆ Help distribute leaflets
☆ Attend the opening
☆ Help mind the exhibition

This is a great chance to have a good look at the pots and also the associated artworks in the Academy exhibition running alongside ours. Please note: If you enter pots in the exhibition you are expected to also take a turn at minding it. So, when you bring in your pots on Sunday, 15 August you will asked which day you will be available for the roster.

Read the entry forms for full details.

If you have any queries call Roger on 970 2113 or Vera on 938 8207

QUIZ

What do these words in the following languages have in common?

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<th>Language</th>
<th>Word</th>
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<td>Spanish</td>
<td>Leña</td>
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<td>Finnish</td>
<td>polttopuuta</td>
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<td>Bulgarian</td>
<td>Дърва</td>
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<td>Czech</td>
<td>Dřevo</td>
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<td>Dutch</td>
<td>Brandhout</td>
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<tr>
<td>French</td>
<td>Bois de chauffage</td>
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<td>Greek</td>
<td>Καυσόξυλο</td>
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<tr>
<td>Italian</td>
<td>Legna da ardere</td>
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<tr>
<td>Russian</td>
<td>Швырок</td>
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<td>Norwegian</td>
<td>Eller</td>
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<tr>
<td>South African</td>
<td>Brandhout</td>
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</table>

Go to page 6 for the answer
**Report sgraffito workshop – 12 and 13 June 2010**

**From Wikipedia, the free encyclopedia**

Sgraffito (plural: sgraffiti; sometimes spelt scraffito) is a technique either of wall decor, produced by applying layers of plaster tinted in contrasting colors to a moistened surface, or in ceramics, by applying to an unfired ceramic body two successive layers of contrasting slip, and then in either case scratching so as to produce an outline drawing.

**Etymology**

Sgraffito and sgraffiti come from the Italian word sgraffiare (“to scratch”), ultimately from the Greek γράφειν (gráphein) "to write". Related terms include graffito and graffiti.

Weekends are so precious, that I must confess, attending a two day workshop didn’t seem such a good idea as the end of the week drew closer. Any hesitations I had dissolved within hours. The workshop was well planned and structured so that no matter what your previous level, you would leave with a new set of skills. It was divided into four modules so there no time to linger in one spot. At the end of day two under the ‘watchful eye’ of Vivian, who nudged and prodded us along the way, we produced an array of amazing sgraffito art pieces. A truly inspiring, affordable and memorable weekend. Thanks to all who made this happen. Michelle Watson

June 12,13 - a particularly frigid Wellington weekend was spent engrossed, the warmth of the Costa Rican sun on my back, as Vivian Rodriguez expertly guided a dozen or so of us through every aspect of the art of sgraffito. From throwing techniques to slip making, turning pots to the big one - the application of slip and sgraffito. Did we really cover all that in just two days? This woman knows her stuff. Not only did I enjoy personal instruction every step of the way but I laughed (a lot) along with the group at Vivian's wickedly funny wit. This was a seriously good workshop. My God, do I sound like a groupie? Sign me up for the next one will you Vivian?!! Jo Moon

**WPA Library reviews**

**JOURNALS RECEIVED, June 2010 - SELECTED CONTENTS.** These journals are presently reference only in the Library, and can be borrowed when the next issue arrives.

**The Log Book, no.42, 2010**

The Eclipsed Grotto of Jindabyne, an experimental installation consisting of a variety of materials fired in a crazy kiln (including beer bottles, oyster shells, road kill...yes, really!)

The Syracuse Train - Shawn O'Connor

Steve Harrison on the Down-draught Firebox

Wood Handling at the Turnpike Road Pottery - Malcolm Wright

Noborigama at Brigham Young University

The Syracuse Train Kiln
Books
The library has had several books donated recently:


Shelved: Glazing: Science for Craft Potters and Enamellers, by Shaw, Kenneth. Wellington: Reed, 972. 261p Explains the processes that take place when clay and glazes are heated in kilns. Donated by: WPA member.


Shelved: Pottery - Materials and Techniques


VIDEOS
The Art of Doreen Blumhardt, &, Inside Out - Mirek Smisek.
Brian Gartside, Potter. Donated by: Eddie Parker

Elaine Marland
Librarian
22 June 2010

WPA Cordon Bleu corner
It is a well-known fact that the food at Wellington Potters Association events is pretty good. Here is a selection of recipes from recent events, where the cook has been asked for the recipe:

Jo Moon's squares (Sgraffito workshop 12-13 June 2010)

150g butter
4T brown sugar
2T runny honey
1/4 cup each of oat bran, shredded coconut, pumpkin seeds, sesame seeds
1/2 cup each of raisins and any other mixed dried fruit such as pawpaw, pineapple or apricots, rice bubbles, milk chocolate drops

Melt butter, honey and sugar over medium heat, add bran and seeds and cook a little. Add remaining ingredients, mix well then press firmly into greased dish. When set remove from dish and cut into squares.
Potter profile: Anneke Borren

If ever there was someone born to be a potter it is Anneke Borren. She has been potting for over 50 years. When she was 12 she attended Dutch evening classes and knew after the first term that that was what she wanted to do. She has passionately pursued that single course, improving, changing, experimenting and growing. Born in Holland and now resident in New Zealand, her early career saw her working as an artist potter at the Delft-Blue factory in Delft, Holland. Later she was to take up ceramics and glass studies at the Konstindustri Skolan in Gothenburg, Sweden.

Predominantly self-taught, Anneke has sought inspiration by exploring some of the world’s most ancient cultures. Here she has found that detail and attention to everyday objects, utensils and rituals, elevated pieces into lasting works of art while still connecting them with their usage.

Her countless study travels through the Pacific, the Americas, and Europe have always been ‘hands-on’. Anneke’s need for the genuinely cultural has, for example, seen her exploring 4,500 kilometres of the Amazon River by canoe and small river boats, living with and learning from the villages on the way.

And somehow it’s all there in her work. Like so many on a focussed journey of discovery, the further she goes the greater she strives for simplicity. The shapes delight the eye; to the touch there is warmth - a connection with the potter herself. At times her work is whimsical or witty, sensuous or sophisticated. And behind everything, you sense the guiding hands of the master craftsman with over forty years of perfecting - her work just keeps getting better. "Clay sings to her and for her".

She has just been elected vice-president (for the third time) Of New Zealand Potters. "I do believe in giving back to the community. It's only when you share knowledge that you begin to realise how little you actually know and the challenge to know more is endless".

Anneke Borren's work can be seen at the National Art Gallery of New Zealand (Te Papa) and in all major museums nationwide. It is featured in New Zealand Embassy collections around the world as well as in countless private collections. She has shown work in the US and Canada and has exhibited in the South Pacific, Australia and Europe. Anneke’s work also features in mayoral collections in Vancouver, Taipei, Yixing (China), Washington DC and Wellington. Information courtesy of Anneke Borren

Pottery classes at the rooms

**Mondays 7-9pm – Ivan Vostinar**
Basic to intermediate 8 week course $145. Enrol through Onslow College (phone 477 1118, email commed@onslow.school.nz)

**Tuesdays 7-9pm – Vivian Rodriguez**
Basic to intermediate 8 week course $145. Enrol through Onslow College (phone 477 1118, email commed@onslow.school.nz)

**Thursdays 7-9pm – Rosemary O’Hara**
Throwing and hand building for beginners and beyond. 6 week courses run continuously. $100 per course, plus clay and firing costs. Contact Rosemary to enrol: phone 233 0003, email roseo@klezmer.co.nz.

**Saturdays 9.45-11.45am – Anthea Grob and Rosemary O’Hara**
Introductory and intermediate class in handbuilding and wheel throwing. 6-week courses run continuously. $100 per course, plus clay and firing costs. Contact Anthea to enrol: anthea@loveit.org.nz.
QUIZ ANSWER

According to World Lingo - http://www.worldlingo.com they are all translations of the English word “firewood”.

This is a none too subtle hint that volunteers are required to cut, split and stack firewood for the next firing of the anagama kiln. This year we won’t need to forage for wood in the forest, which carries with it its share of challenges and delights, because Graeme Houston has kindly delivered a bountiful supply to the anagama kiln site. If you would like to help, contact me by e-mail (alross@paradise.net.nz) or phone (566 922).

Alan Ross

Clays for sale at WPA

How to buy clay

New clay is kept under lock and key in the storeroom. The rooms manager, president and treasurer have keys. Clay is available for purchase on Tuesdays between 10am and 2pm. Please pay immediately. Note that we can’t give change or receipts.

Abbots Stoneware: $22
Traditional buff stoneware.

Abbots Sculptural: $26
Grogged stoneware, suitable for raku or sculptural work. Low shrinkage. Oatmeal buff colour in oxidation, brown in reduction. Firing range: cone 8-10.

Abbots Red: $22
Fine, plastic earthenware. Orange terracotta colour at maturity. 50mesh. Firing range: cone 03-2 (1100-1150).

Abbots White: $43
Ultra white, smooth earthenware/mid stoneware made from imported powders mixed with water. Provides ideal surface for under glaze decoration. Compatible with 271D glaze. 80mesh. Firing range: cone 2-8.

PCW (Potters Clay White): $36
A versatile, pale grey-firing (grey in reduction) stoneware body with excellent throwing characteristics. Suits many all applications (including raku firings because of a good thermal shock resistance). 80 mesh. Drying shrinkage 5-8%, total when fired about 16%. Firing range: cone 9-10 (1257-1282 degrees centigrade).

Red Raku (12.5kg): $26
Great for handbuilding. Grog content of about 30%. Pale terracotta colour. Won’t take glaze all that well. Firing range: cone 03-5

Recycled clay: $7 bag
### Who's Who in the WPA

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Contact Information</th>
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<tbody>
<tr>
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</tr>
<tr>
<td><strong>Email address for the WPA</strong></td>
<td><a href="mailto:WellingtonPotters@Gmx.com">WellingtonPotters@Gmx.com</a></td>
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</table>

As a club we try to keep our fees down while still covering costs. If for financial reasons you feel excluded, please contact the Acting Joint-Presidents or the Treasurer, Dave Smissen.

### Clubrooms

130 Grant Road, Thorndon (opposite George Street)  
PO Box 6686, Te Aro, Wellington 6141

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**Email** wellingtonpotters@gmx.com