



Tertiary Student Exhibition - Conditions of Entry

Please read carefully

Eligibility:

The exhibition is open to Students who are currently enrolled in a formally defined ceramics component of an NZQA approved diploma or degree course offered by an approved tertiary institution.

Awards:

- o Excellence award sponsored by. South Street Gallery
- o Innovation award sponsored by. Colin Kirk Photographic
- o Merit award sponsored by. Capital Book
- o NZP student membership sponsored by NZP

Selection of Work:

- o The selection will be a two stage process.
- o Entries will be submitted in photographic or digital form, three to six images of each piece, some of which need to be close-ups.
- o All photographs and CDs must be clearly labeled with your name and details.
- o Each image file must be named with the title of the work.
- o The photographs and CDs will not be returned unless a stamped addressed envelope is provided
- o The images may be used for publicity purposes.
- o Artists will be notified of work that has been selected from the digital images by the 27th February.
- o Artists need to submit their selected entries for final selection to arrive on one of the 2 days advised below.

Entries to be sent to:

- o Capital Clay, 3 Iiti Street, Otaki 5512
- o Return Courier tickets must be included if you are not able to collect any rejected or unsold work.
- o Physical entries can be delivered in person or by courier on the two days advised below, at the above address.
- o Late entries will not be accepted.
- o For personal delivery please ring 021 1656 775 to arrange a suitable time.

Important Dates:

- o **Late October** Entry forms available.
- o **13th February** Photographic and digital entries close.
- o **27th February** Pre selection notified to Artists.
- o **5th/6th March** Pots received for physical selection.
- o **13th March** Artists notified of final selection.
- o **17th April** Exhibition Opening Night
- o **10th May** Exhibition closes.
- o **11th May** Exhibition dismantled. Pots available for collection by arrangement.
- o **15th May** Pots packed and returned to Artists by supplied courier ticket.

Entries:

- o Entries may be of work executed in a recognized class of instruction.
- o Students may enter two pieces, which may include one set or an installation and/or single piece/s.

Entry form and Fees:

- o Entrants must complete both sections A and B of the entry form and enclose the \$25.00 entry fee at the time of entry (non refundable).
- o When entering students must supply between three and six images, of each entry, digital or photographs.
- o Students wish to sell their work must be members of NZP. NZP membership forms and full details are available on line. If you are intending to join please enclose the completed form along with your exhibition form. (non refundable even if rejected or work does not sell)

**Work for Sale:**

- Students wishing to sell their work must be a member of NZP. (full information about membership fees can be found on the NZP website)
- Commission of 33% of the retail price will be charged on sales.

Packaging:

- All work must be well protected and packaged securely.
- Capital Clay 2009 takes no responsibility for inadequately packaged work.
- Freight to Capital Clay and transit insurance is the responsibility of the entrant.
- Capital Clay 2009 accepts no responsibility for any loss or damage that occurs to works during transit or otherwise while in Capital Clay's possession.
- Work not selected for the final selection will be returned to the artist in the packaging in which it arrived.

Artists & Technical Statements:

Entrants are asked to

- Submit a brief artist's profile which includes an indication of what stage of study they are at (approximately 50 word) and
- Submit a statement describing the techniques used (2-3 sentences).
- Both of these must be submitted with entry form A.

Selectors:

- The selectors' decision is final and no correspondence will be entered into regarding any decision made by the selectors.
- Artists will receive a short written appraisal of their work.

All due care will be taken with every aspect of the exhibition, but the organizers will not be responsible for clerical errors or any unforeseen mistakes, including accidents or breakages, made by them or volunteer helpers.

Student exhibition Convenor - Jennifer Green.

If you have

- any questions or
- need to clarify anything

Please contact Jennifer by E-mail only greensj@xtra.co.nz

For more details about

- Capital Clay 2009 Convention and Convention Registration forms
- Capital Clay 2009 50th National Exhibition
- Capital Clay Tertiary Student Exhibition
- Exhibition terms and conditions
- How to join New Zealand Potters

Full information please visit www.nzpotters.com