



## New Zealand Potters 50th National Exhibition

### Terms and Conditions of Entry *(please read carefully)*

**Awards:**

- \$5000 The James Wallace Arts Trust Acquisition Award (please note conditions (a))
- \$2000 Blumhardt Foundation - Non Functional Excellence Award
- \$2000 Comfort and Quality Inn - Functional Excellence Award
- \$1500 NZPotters - Award
- \$750 NZ Potters Corporate Members - Merit Award
- \$500 Canterbury Canta Clay – People's Choice Award (please note conditions (b))

**Eligibility:** The Exhibition is open to all Full financial members of NZ Potters Inc. Non-members may enter by adding the fee for Full membership fee to their entry.

**Selection:** Work will be selected by 2 highly regarded ceramic artists, whose identity will be revealed after selection has taken place.

**Awards:** Award winners will be chosen by the selectors and presented (*except Peoples Choice award*) at the opening of the exhibition. The selectors' decision will be final and no correspondence entered into.

**Conditions**

*(a) The Wallace Arts Trust award is an acquisition award. This means should you win this prestigious award you receive the prize money and your winning work becomes the property of the Wallace Arts Trust and is added to their collection. Should you not wish to be considered for this award (because there is no sale return to the artist), please clearly state this on your entry form.*

*(b) The People's Choice Award will be awarded from votes cast during the Exhibition Opening night. No votes can be cast after the opening night. The award will not be announced at the opening. The winner will be announced at the AGM being held during the convention.*

**Entries:** Entrants may submit 3 entries, one of which may be a set or installation. Work must not have been executed in a class of instruction or have been previously exhibited. Students may enter the student exhibition.

**Entry Fee:** Non-refundable entry fee is \$35 per total entry. Please enclose a cheque marked NOT TRANSFERABLE and payable to Capital Clay 2009.

**Commission:** A commission of 33% will be charged on all sales

**Entry Form:** Entry forms may be downloaded from the website:  
[www.nzpotters.com](http://www.nzpotters.com)

Optional digital pre-selection:

If this option is chosen, entrants must fill in form A, and send with their entry fee and CD of 3 images per entry, including one full view and one close up. Each image must be labelled with name and the title of the work. If pre-selected, the actual work will still be subjected to final selection, with form B.

Selection by actual work:

If this option is chosen, and for those whose work has been pre-selected, send work to Wellington Potters Association to arrive on 5/6 March between 10-4pm, with Form B. Work may also be delivered in person between 10am-2pm on Saturday 7th March.

**Courier:** If work is sent by courier, send or e-mail form C, to allow us to trace work in case it has not arrived on time. Please include return courier ticket.

**Packaging:** Please label each work with name, selling price and entry number. Work must be packaged securely for safe transit, even if delivered in person, and will be repackaged in its original packaging for return or forwarding to a buyer. Insecurely packaged entries will not be accepted. Please print your name and return address clearly on the outside of all packages.

**Photography:** The organisers reserve the right to photograph and reproduce selected work for publicity purposes relating to the exhibition including for the catalogue, magazines, website or other media.

**Disclaimer:** Freight and transit insurance is the responsibility of the entrant. All due care will be taken with every aspect of the exhibition, but Capital Clay 2009 accepts no responsibility for any loss or damage that occurs either in transit or otherwise, clerical errors or unforeseen mistakes, made by them or volunteer helpers.

Exhibition convenor:

Annemarie Butler Ph: (04) 802 4312 email: [Annemarie@annemariebutler.com](mailto:Annemarie@annemariebutler.com)

Important dates:

13 <sup>th</sup> February	Digital entries for optional pre-selection
27 <sup>th</sup> February	Notification of pre-selection
5 <sup>th</sup> – 6 <sup>th</sup> March	Receiving of work at Wellington Potters Association
10.00 am – 4.00 pm	
13 <sup>th</sup> March	Notification of final selection
17 <sup>th</sup> April	Exhibition opening
18 <sup>th</sup> April -10 <sup>th</sup> May	Exhibition season
11 <sup>th</sup> May	Packing out of exhibition, personal collection from venue
12 <sup>th</sup> May	Dispatch of uncollected and unsold work