



NZP Inc National Tableware Exhibition 2017
Toi Gallery, Pataka, Porirua
9 June – 16 July 2017

Selector: Janet Smith, Cambridge

Excellence award: Dish Magazine – Profile story in August/September issue

Development award: Collis Studio- one week professional development residency

Merit award: Gordon Harris- \$200 materials voucher

Contact:

Aimée McLeod: (04) 970-7093 or 021-149-5257

Conditions of entry:

- Entries are welcome from all NZP Inc members
- Entries must fit into the category of tableware
- Artists may submit up to 3 entries, which *may* include 1 pair, 1 trio *and* one set
- Sets may not be sold as separate items
- Please be aware that due to space limitations, a large set may not be displayed in full
- All work must be the original work of the artist, executed after January 2016
- All works are to be for sale
- 35% commission is to be included in the price
- An entry fee of \$25 is to be included with the entry
- Digital pre-selection, followed by final selection of actual work
- The selector's decision will be final and no correspondence entered into
- By entering, exhibitors accept that photographs of their work may be used for publicity purposes
- Disclaimer: All due care will be taken, but the exhibition team will not be held responsible for any loss, damage or clerical mistakes during the exhibition or in transit. Please arrange for your own insurance.

Relevant dates:

Friday 19 May or earlier	Receiving of digital images
Friday 26 May	Notification of pre-selection
Tuesday 30 May, 10am-4pm	Receiving of pre-selected work
Wednesday 31 May	Final selection
Thursday 1 June	Notification of final selection (by email where possible)
Thursday 8 June 4:30-5:30pm	NZP AGM in Helen Smith Meeting room, Pataka
Thursday 8 June 6:00 pm	Exhibition opening
Sunday 16 July 4pm	Exhibition closes, buyers collect work till 4 pm
Monday 17 July am	Remaining work to be collected or couriered

Digital Entry:

Cd of images to be sent to: Aimée McLeod, 35 Huntleigh Park Way, Wellington 6035
Or emailed to mazpots@gmail.com

Entries to be sent or delivered to:

Gear Homestead Woolshed Potters, Okowai Rd, Porirua (driveway opposite Aotea College)
to arrive between **10am- 4pm on 30 May only**, please put these times on your package. There
may be no one else there any other time.

For alternate arrangements (if necessary!!) contact Aimee.

Late entries can not be accepted.

Please make cheques payable to: Well Clay 05 or pay by internet to:
ANZ 01-0519-0137345-00 with reference your name and Tableware

Acknowledging our generous sponsors:

The logo for 'dish' is written in a black, cursive, handwritten-style font.

Collis Studio





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Entry Form A

This form needs to be emailed or sent with the digital entry by Friday 19th May. Up to 3 images per entry can be sent on a CD to Aimée McLeod, 35 Huntleigh Park Way, Wellington 6035 or emailed to mazpots@gmail.com . Images need to be of good quality and high resolution.

Artist's Information:

Name: _____

Address: _____

Telephone: () _____ mobile: _____

Email Address: _____

Work Information:

no	Title of Work	Size	Medium	Price

Price to include 35% commission

Please include a short artist and technique statement (not more than 50 words)

Declaration:

The artist's signature here is confirmation that the entry is the sole original work of the artist, was not executed in a class of instruction and has been fired after January 2016. (Type in if digital!)

Artist's signature: _____ Date: _____

Checklist:

Entry fee enclosed _____ please make cheque payable to Well Clay 05

Or pay by internet to:

ANZ 01-0519-0137345-00 with reference your name and Tableware

Artist statement enclosed _____



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Entry Form B

This form needs to accompany the work and be delivered or sent to the Gear Homestead Potters, Okowai Rd, Porirua on **Tuesday 30th May between 10am and 4pm**

Artist's Information:

Name: _____

Address: _____

Telephone: () _____ mobile: _____

Email Address: _____

Work Information:

no	Title of Work	size	Medium	Price

Price to include 35% commission

I would like to be considered for Dish article (need to be available in June for interview and photo shoot) Yes/no

I would like to be considered for Collis residency Yes/no

Checklist:

Return courier ticket _____ or personal pick-up from Pataka _____

Likely to attend opening yes/no

Please label your work with name, title and retail price underneath.
Your work must be well packaged and your box labeled with your name and a return address
If you have more than 1 package, please number the boxes as 1/3, 2/3 etc.
