

Janet DeBoos

Born Melbourne, Australia

Academic Qualifications

1974-75 Fine Arts and Italian, Sydney University
1971-72 Diploma in Education, Mitchell College of Advanced Education , Bathurst
1970-71 Ceramic Certificate, East Sydney Technical College (National Art School)
1966-69 B.Sc Sydney University

Professional memberships

International Academy of Ceramics
Craft ACT (accredited professional member)
National Tertiary Education Union

Teaching

2004 Visiting faculty, Alfred University (NYSCC), NY USA (Fall semester)
1999-2007 Head of Ceramics Workshop, Australian National University School of Art
1979-1980 Head, Ceramics Department. National Art School, Sydney (then East Sydney Technical College)

In addition has taught for many years (both part and full-time) at tertiary institutions in Sydney and Canberra as well as acting as external examiner for postgraduate students at various institutions.

Permanent Collections

National Gallery of Australia
Canberra Museum and Gallery
Powerhouse Museum, Sydney
Musée de Mariemont, Belgium
National Museum of China, Beijing
Manly Museum and Art Gallery, Sydney
Gold Coast City Gallery, Queensland
Toowoomba Regional Gallery, Queensland
Bathurst Regional Gallery
Northern Territory Museum of Arts and Sciences, Darwin
Northern Territory Museum of Arts and Sciences, Alice Springs
University of Western Sydney Collection, Sydney, Australia
Australian National University Collection, Canberra, Australia
Taipei County Yingge Ceramics Museum, Taipei
Ceramic Arts Magazine Collection, Taipei, Taiwan
Municipal Ceramic Museum, Zibo City, Shandong, PRC
HAP Pottery collection, Beijing, PRC.
Queensland Potters' Association, Brisbane, Australia

Workshops/ Tutoring/ Guest Lecturing

1972-06 Have run workshops for ceramic and craft groups in all states of Australia as well as guest lecturing, demonstrating, giving slide presentations etc for

University of Hawai'i
Red Deer College, Alberta, Canada
Auckland Studio Potters' Group, NZ
Wanaka Autumn School, NZ
Newcastle Ceramic Group
New Zealand Potters' Society Workshops (North and South Islands)
Otago Polytech, NZ
Otago Museum, NZ
Potters' Society of Australia
Ceramic Study Group, Sydney
Queensland Potters' Association
Flying Art School, Queensland
Crafts Council of NSW
Crafts Council of Tasmania
Royal Melbourne Institute of Technology (RMIT)
Victorian Ceramic Group
Charles Sturt University
University of Wollongong
Edith Cowan University, WA
Curtin University, WA
University of Tasmania
Cranbrook Academy of Art, Detroit, Michigan, USA
University of Michigan, Ann Arbor, Michigan, USA
NYSCC at Alfred University, New York, USA
University of California, San Jose, California, USA
Bendigo CAE (University College of Northern Victoria)
Central Academy of Art & Design, Beijing, China
China Academy of Art, Hangzhou
Glasgow School of Art, Scotland
Aberystwyth International Ceramics Festival, Wales, UK
Royal College of Art, London, UK

Conferences/ conference papers

- 2001/07 Invited speaker, *smartworks* conference, Powerhouse Museum, Sydney
<http://www.dhub.org/articles/991>
Invited master & speaker, *ClayEdge*, Gulgong, NSW (2007)
Invited speaker, *Freestyle* floor talk, National Art School, Sydney(2007)
Invited speaker, National Ceramic Industry Association meeting and Trade Fair, Zibo, Shandong Province (2007)
Invited speaker, Guandong Ceramic Industry Association annual conference (2007)
Invited Key Speaker- *Verge*- National Ceramics Conference, Brisbane, “*The Distributed Studio*” (2006)
Art & Time conference, ANU School of humanities, ANU, Canberra, “*Boredom & the Creative Act*” (2006)
Invited speaker *online: off campus- Distance Delivery in Tertiary Art & Design Education*, Canberra, ACT (2003) (co-wrote with P. Hely, but did not deliver paper)
Working the Surface- keynote speaker- Bathurst Regional Gallery, NSW (2002) (co-speaker with P. Hely- *The meaning of Surface*- video and discussion)
The Aesthetics of Skill conference, Red Deer, Alberta , Canada (2002) (*Skill and the Fear of mechanization*)
Tanja Woodfire *Aesthetics* panel, Tanja, NSW, Australia (2002)
International Forum on the Development of Ceramic Art
Chinese Ceramic Industry Conference, Zibo, Shandong, China (2001) (*Australian Ceramic Education*)
Porcelain Millenium lecture series, Canberra, ACT, Australia (2001) (*The meaning of porcelain*)
Gulgong Tablescape, *Education* panel, Gulgong, NSW, Australia (2001)
- 2000 Speaker, National Council for Education in Ceramic Arts (NCECA) Conference- Denver, Colorado. USA (*Collaboration*)
- 1999 *Breakout Session* speaker & discussion leader, NCECA , Columbus, Ohio, USA. (*Vicarious Pleasures- domestic pottery revisited*)
Invited speaker, 9th National Ceramic Conference, Perth WA (*Skill*)
Invited Speaker, Sidney Myer International Australia Day Award Conference, Shepparton, Victoria (*Handling-Skill and use*)
Invited participant, G/G symposium, University of Michigan, Ann Arbor, MI, US
- 1998 Invited speaker, *The Persuasive Object*, UNITEC Auckland, NZ (two papers delivered)
Invited participant, East-West Collaboration, University of Hawai'i at Manoa
- 1978-96 Invited speaker, 1st, 3rd, 4th, 6th, 8th. Australian National Ceramic Conferences
- 1996 Joint Chair- 8th National Ceramic Conference-*International Connections*
Also chaired *Write Stuff* panel , and was programme director at same conference
Editor, conference papers, *International Connections*
- 1995 Speaker, *Making the Millennium* seminar, Canberra School of Art
- 1993 Guest Speaker, NCECA Conference, San Diego, California, USA
- 1992 Keynote Speaker, CLAYANZ conference, Dunedin, NZ

Exhibitions

- 2007 *Set Theory*, Craft ACT
smartworks, Powerhouse Museum, Sydney
Freestyle, Melbourne Museum/ Object galleries (travelling Qld, Vic, SA and Milan (2007/2008)
Collaboration- work by Prof. Zhang Shouzhi and Janet DeBoos, Zibo, Shandong Province, PRC
- 2006 *International Year of the Pig teapot exhibition*, Zhujiyajiao, PRC
Table Manners, Crafts Council Gallery, London, UK (invited)
Sublime- Narek Galleries, Tanja, NSW (solo)
Crust (works from the Gold Coast City Collection)- selected/ touring
65 Roses (donated work for fundraising) Foyer Gallery, ANU School of Art
The Chinese Chair-Craft ACT (*loaned chair and written statement*)
(July) *Freestyle*- Object/ Museum of Victoria (travelling- SA, Qld, international)
(July) *Verge Conference exhibitions* (all invited)
 Canberra Region Ceramic Artists- Watling Galleries
 Showcase -Craft Qld
 Participants exhibition-Conference centre (July) *New*
- (July) *Porcelain*- Sturt Craft Centre, Mittagong NSW (invited)
(October) *A Spring Adventure*- Cudgegong Gallery, Gulgong, NSW (invited)
- 2005 *Prevision*-Narek Galleries, Tanja, NSW
Demonstrators' Exhibition (invited)- Aberystwyth Arts Centre, Wales
OTT- Planet, Sydney (invitational competition for acquisition for Powerhouse Museum- winner)
De-sign-ed, School of Art Gallery, ANU
- 2004 *Collect*, Narek Gallery at Victoria & Albert Museum, London UK (selected)
vessel:diverse, Quadrivium Gallery, Sydney (invited)
Sidney Myer International Ceramics Award Shepparton, Victoria (juried)
- 2003 *Celebrating the Master 1*, Skepsi Gallery, Melbourne, Victoria (invited)
Taiwan International Ceramics Exhibition (juried) Taipei, Taiwan
Artists and Musicians, ANU School of Art Gallery, Canberra, ACT
Satisfaction, Craft ACT (invited/touring)
Canberra Connections, Glasgow School of Art, Scotland
Narek Gallery at SOFA Chicago, Il USA (selected)
- 2002 *Mino International Ceramics Competition* (juried), Mino, Japan
Material Culture- National Gallery of Australia, Canberra (recent acquisitions)
Tactile- Object Galleries, Sydney (invitational)
Trademarks- CraftACT, Canberra (Accredited prof. Members)
Satisfaction-Lake Macquarie Regional Gallery (invitational, touring)
Factor of 10- Australian National University 'Green' initiative
Gold Coast International Ceramics Competition- Queensland (juried)
IAC Exhibition- Athens, Greece

- The New Black and White exhibition*, HAP Gallery Beijing, PRC (invited)
Perth Design Week- Elemental Gallery, Perth, Western Australia
The Ritual of Tea- Jam Factory, Adelaide, South Australia (invited, travelling to Object Galleries, Sydney)
- 2001
A Composite of Opposites -Alan Watt/Janet DeBoos- Drill Hall Gallery, ANU, Canberra ACT (joint)
Janet DeBoos- Jam Factory Purple Space, Adelaide, SA (solo)
Janet DeBoos (Narek Gallery) SOFA, Chicago, USA
Jubilee- (Heads of Workshop) School of Art Gallery, ANU
Craft ACT Christmas Exhibition, Canberra ACT
Strength to Strength- Professional Accredited Members of CraftACT
New Porcelain at Sturt- Sturt Craft Centre Gallery, Mittagong, NSW xxxx(invited).
Domestic Considerations- Ceramic Art Gallery, Paddington, NSW (joint with Patsy Hely)
Janet DeBoos Auckland, NZ (solo)
Ceramics, The Australian Context- Campbelltown City Art Gallery, NSW
Janet DeBoos (Narek Gallery) SOFA, Chicago, USA
- 1999
Eizan Line- CSA Foyer Gallery, Canberra School of Art, ACT
White, Ceramic Art Gallery, Paddington, Sydney
re: Searching, Foyer Gallery, Canberra School, of Art, ACT (June/July)
Teawares, Distelfink, Melbourne
The Teapot Show, Old Bakery Gallery, Perth, WA
- 1998
Delegates' Exhibition, "Edge" National Ceramics Conference, Perth, WA
Salad Days, Ceramic Art Gallery, Paddington, Sydney
Faultline, Link Gallery, Canberra Theatre Centre (Craft ACT)
Sidney Myer International Ceramics Award, Shepparton, Vic
East West Collaboration, University of Hawai'i at Manoa
- 1997
Memories of the Domestic Life, Weswal Gallery, Tamworth, (solo)
Teawares, Distelfink Gallery, Melbourne, Vic
Porcelain & Stoneware, Contemporary Craft Space, Brisbane, Q
Newcastle International Invitational Award, Newcastle Regional Gallery, NSW
- Images of Sustainability*, Watt Space, Newcastle University
Purple Sands, 21 Western Potters in China, JBK Gallery, Amsterdam
Alice Craft Acquisition, Alice Springs
- 1996
ANU Ceramics Staff Show, Pastoral Gallery, Queanbeyan
Postpak, 8th National Ceramic Conference, ANU
Sentinel, Exhibiting Members of the Potters' Socy of Australia, Manly Art Gallery, NSW
Connected, Accredited Professional members of CraftACT, ANCA Gallery, ACT
Living Dangerously, Barium Research Project, CSA Foyer Gallery, ACT
Bowled Over, The Door Exhibition Space, Fremantle, WA
Alice Craft Acquisition, Alice Springs, NT
Townsville Ceramic Acquisition Award, Townsville, Queensland
Gold Coast Ceramic Award, Gold Coast Regional Gallery, Queensland
- 1995
Process and Obsession, multimedia installation, Performance Space, Sydney
Icons, Meat Market Craft Centre, Melbourne
Bega Valley Ceramics, Bega Valley Regional Gallery

- 1994 *Newcastle Invitational Ceramic Award*, Newcastle Regional Gallery
Memories of the Domestic Life, Ceramic Art Gallery, Sydney (solo)
 Ceramics and Photography, Bega Regional Gallery, NSW
The Bowled and the Beautiful, The Door Exhibition Space, Fremantle
National Craft Acquisition Award, Northern Territory Museum of Arts & Sciences, Darwin, NT
- 1993 *Cloudbusting*, Canberra School of Art Gallery, ANU
The Teapot Show, l'Unique Gallery, Adelaide, SA
Touch of Tanja, Bega Regional Gallery, Bega, NSW
Tutors' Exhibition, Wanaka Autumn School, Wanaka, New Zealand
Summer Show, The Warehouse, Nth Yorkshire
National Craft Acquisition Award, Darwin, NT

Earlier solo exhibitions

- 1991 *A Change of Scenery*, Cuppacumbalong Art & Craft Centre, Canberra
 1990 *Janet DeBoos*, Bendigo CAE, Vic
 1986 *Janet DeBoos*, Potters' Gallery, Sydney
 1985 *Janet DeBoos*, Queensland Potters' Gallery, Brisbane, Q
 1980 *Janet DeBoos*, Potters' Gallery, Sydney
 1979 *Janet DeBoos*, Queensland Potters' Gallery, Brisbane, Q

Selected Earlier Juried & invitational Group Exhibitions

- 1991 *Thirteen Artists in Three Dimensions*, CSA Gallery, ANU
Teapots, Queensland Potters' Gallery, Brisbane, Q
- 1990 *Ceramics & Printmaking*, (CSA Staff Show) Weswal Gallery, Tamworth, NSW
- 1990 *Third National Ceramic Award*, CSA Gallery, ANU
 1989 *The Creative Table*, Manly Regional Gallery, Sydney, NSW
 1985 *Eat, Drink and be Merry*, Gryphon Gallery, Melbourne, Vic

Grants/Awards

Received two Small Australian Research Council Awards (Barium Glaze Stability Research, 1994 and 95/96), a Faculties Research Grant (PR China- Factory Residency/ Industrial production, 2004), several Acquisition Awards and an Australia Council Project Award as well as an Ian Potter Cultural Trust Award and an ANU Flexible Learning Fellowship (Distance Ceramics).

Publications/writings

- 2006 ***Whiter than white***...Object magazine, Sydney No 48 pp34-38
 2005 ***hand made? designed? what does it mean?*** Journal of Australian Ceramics Vol 44/1 pp 11-15 (cover photo & article)
 2003 ***exchanging***- Pottery in Australia Vol 42/2 pp??
 1997 ***Living Dangerously*** Barium Glaze research at Australian National University Canberra School of Art (Australian Research Council funded)

1988 ***More Glazes for Australian Potters***, Octopus Publishing, Melbourne
1983 ***Handbook for Australian Potters***, Methuen Law Book Co. Melbourne
1978 ***Glazes for Australian Potters***, Cassell Australia

Citations

Still to do...include

Who's who of Australian women (nominated entry) Crown Content, Melbourne 2006
La Ceramique et du verre (sp?) 2005 or 2006? pp?
Canberra Times review- Meredith Hinchliffe, April 2006 pp?